

PERSONAL INFORMATION	Susanna Caccia Gherardini
	Department of Architecture , University of Florence, Via della Mattonaia n.14, 50121 Florence- Italy 📍
	✉ susanna.cacciagherardini@unifi.it
	Sex female Date of birth 13.12.1972 Nationality italian
CURRENT POSITION	Full professor of restoration
RESEARCH TOPICS / EXPERIENCES	Restoration, conservation, preservation of architectural and cultural heritage ■
KEYWORDS	Restoration, conservation, heritage

WORK EXPERIENCE

2018 on going	Full professor in Restoration at University of Florence, Department of Architecture - DIDA
2018 on going	Teaching as Full professor at Ecole Euro-Méditerranéenne d'Architecture, de Design et d'Urbanisme (EM ADU), Fés (Maroc)
2018 on going	Member of the PhD board of the Doctorate Program in Architecture and Design Cultures, Knowledge and Safeguarding of Cultural Heritage, Department of Architecture – DIDA, University of Florence
2014 on going	Member of the Specialization School board of the Program in Restoration, Department of Architecture – DIDA, University of Florence
From 2014 To 2017	Associate professor in Restoration at University of Florence, Department of Architecture - DIDA

MAIN ROLES AND RESPONSIBILITIES

From 2019 on going	President, School of Architecture, University of Florence
From 2019 on going	Co-Director, RA - Restauro Archeologico, Rivista Classe A, Department of Architecture – DIDA, University of Florence
From 2015 on going	Director, Restoration Laboratory (LARC), Department of Architecture – DIDA, University of Florence

TEACHING EXPERIENCE

From 2020 on going	Degree in Architecture, Ecole Euro- Méditerranéenne d'Architecture, de Design et d'Urbanisme (EM ADU), Fès (Marocco) Course: Workshop Patrimoine
From 2020 on going	Degree in Architecture, UNIVERSITETI “ZOJA E KËSHILLIT TË MIRË”, Tirana (Albania) Course : Restoration Lab 2
From 2018 to 2020	Degree in Architecture, Ecole Euro- Méditerranéenne d'Architecture, de Design et d'Urbanisme (EM ADU), Fès (Marocco) Course: Histoire et critique de la Conservation du Patrimoine Architectural
From 2015 on going	Specialization School Program of Restoration (Scuola di Specializzazione in beni architettonici e Ambientali), Università di Firenze Course: Museologia e restauro (Museology and restoration)
Form 2015 on going	Master Degree in Architecture, School of Architecture, Università di Firenze. Course: Laboratorio di Restauro Architettonico II (Restoration Lab)
Form 2014 on going	Master Degree in Architecture, School of Architecture, Università di Firenze. Course: Laboratorio di Restauro Architettonico I (Restoration Lab)
From 2014 to 2015	Degree in Architecture, School of Architecture, Università di Firenze. Course: Caratteri Costruttivi dell'Edilizia Storica
From 2011 to 2014	Master Degree in Architecture, School of Architecture, Xi'an Jiaotong University, (Cina). Course: RESTORATION. METHODOLOGY PROJECT AND TECHNIQUE
From 2011 to 2012	Master Degree in Architecture, School of Architecture, Tianjin University, (Cina). Course: The cultural perspective of urban landscape. Methods and tools for restoring of the historical town
From 2011 to 2012	Master Degree in Architecture, School of Architecture, Politecnico di Torino. Course: Restoration, theory, history and technique

MAIN RESEARCH EXPERIENCE

2022 on going	PNRR – Next Generation EU PE5 - Cultural Heritage Active Innovation for Sustainable Society (CHANGES) Spoke 7- Protection and conservation of cultural heritage against climate changes, natural and anthropic risks. A multi annual applied European research project Role: Scientific Coordinator for Architecture Department, University of Florence
2021-2022	Conservation Guest Scholar at the Getty Conservation Institute (GCI), Los Angeles (USA). Role: Grant scholar
2020 on going	Corridoio Vasariano, Uffizi, Firenze - A multi annual applied research project commissioned by the Fratelli Navarra company in charge of restoration works. Role: Scientific Coordinator, main researcher for University of Florence.
2019 on going	Progetto di Cooperazione Internazionale <i>Que no baje el Têlon</i> , La Habana (Cuba) Role: Coordinator of the restoration group
2018-2021	Il Bastione di Giuliano da Sangallo and historic walls (Pisa) - project having the main objective of studying the Bastione of Sangallo and historic fortifications in Pisa. A multi annual applied research project commissioned by the Municipality of Pisa to define guidelines for the conservation project of the historic site. Role: Scientific Coordinator, main researcher for University of Florence
2017 on going	The Villa of Collodi - project having the main objective of studying the historic villa of Collodi (Pescia). A multi annual applied research project commissioned by the Collodi Foundation to define guidelines for the conservation project of the historic monument. Role: Scientific Coordinator, main researcher for University of Florence.
2016	Projet de recherche - développement 2016 “Patrimoine bâti et développement durable” in collaboration with UNIVERSITÉ EURO-MEDITERRANÉENNE DE FES (UEMF)- Ecole Euro- Méditerranéenne d’Architecture, de Design et d’Urbanisme (EM ADU), CCIS Fès-meknes, Centre Régional des Investissements du Maroc. Role: Scientific coordinator for University of Florence

ADDITIONAL INFORMATION

Selection of Publications

- S. Caccia Gherardini, C. Olmo, *The Cat and the Ball of Yarn. Part II. The Appearance of Life and the Parable of an Oversigned Emblem*, in LC - REVUE DE RECHERCHES SUR LE CORBUSIER, n.5, 2022, pp.9-51
- S. Caccia Gherardini, *Prima di Atene. Cooperazione intellettuale e illusione elitaria, atmosfera de La Conférence d'Athènes sur la conservation des monuments del 1931*, in RESTAURO ARCHEOLOGICO, vol. 1/2021, pp.2-15.
- S. Caccia Gherardini, *Giro di carte (del restauro). la difficile codificazione del dibattito disciplinare*, in ANANKE, 2021, pp.12-14
- S. Caccia Gherardini, *The game of two charters. Theoretical codification for restoration*, in RESTAURO ARCHEOLOGICO, special issue, 2021, pp.11-17.
- S. Caccia Gherardini, C. Olmo, *Il restauro in viaggio verso Oriente. Tradurre, tradire, travestire*, in RICERCHE DI STORIA DELL'ARTE, n.130, 2020, pp. 58-62.
- S. Caccia Gherardini, *"A careful, museum-quality restoration": Rethinking and Rebuilding the Canada Pavillion*, in Réjean Legault, *The Canada Pavilion at the Venice Biennale*, Milano, 5 Continents Editions, 2020, pp.97-108.
- S. Caccia Gherardini, *Connaissance et reconnaissance. Il restauro tra documento, interpretazione, techne*, in S. Musso, M. Pretelli, *Restauro Conoscenza Progetto Cantiere Gestione*, Roma, Quasar, 2020, pp. 79-84
- S. Caccia Gherardini, *L'eccezione come regola: il paradosso teorico del restauro/ The exception as the rule: the paradox of restoration*, Firenze, Dida Press, 2019.
- S. Caccia Gherardini, *Le nuove metamorfosi ovidiane del restauro*, in RESTAURO ARCHEOLOGICO, n.2, 2019, pp. 4-11.
- S. Caccia Gherardini, *Memorie di un restauratore. Piero Sanpaolesi scienza e arte del restauro*, Firenze, Dida Press, 2019.
- S. Caccia Gherardini, *Dalla cattedrale al pop-up. Prospettive di tutela e salvaguardia del patrimonio delle sale cinematografiche / From cathedrals to pop-ups Perspectives concerning the protection and safeguarding of the heritage represented by movie theaters*, in FIRENZE ARCHITETTURA, 2019, pp.144-151
- S. Caccia Gherardini, *QUANDO IL PATRIMONIO AFFONDA. La Péniche di Le Corbusier a Parigi*, in RESTAURO ARCHEOLOGICO, n.1, 2018.
- S. Caccia Gherardini, *L'Anfiteatro di Lucca nel palinsesto urbano. Studi e indagini per la conservazione*, Firenze, Dida Press, 2016.
- S. Caccia Gherardini, *The "mise en patrimoine" of the Modern. Safeguarding and Restoring Le Corbusier's Heritage*, Firenze, Dida Press, 2016.
- S. Caccia Gherardini, *The architectural conservation and restoration handbook*, Firenze, Dida Press, 2016.
- S. Caccia Gherardini, C. Olmo, *Le Corbusier e l'Accademia invisibile della modernità. La villa Savoye. Icona, rovina, restauro (1948-1968)*, Roma, Donzelli Editore, 2016.
- S. Caccia, C. Olmo, *Metamorfosi americane. Destruction through Neglect. Villa Savoye tra mito e patrimonio*, Roma, Quodlibet, 2016.

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